

Spring 2012 - Upstart Crows for ages 13-18

Saturdays ~ Feb 11 - May 5

Unitarian Universalist Society of San Francisco, 1187 Franklin Street, San Francisco

Camper Name: _____

Date of Birth: _____

Address: _____

City & Zip: _____

Phone: () _____

Email: _____

School & Grade: _____

How did you hear about this?

Have you been to an SF Shakes Camp before?
Where?

Payment Method

Check Enclosed, payable to San Francisco Shakespeare Festival

Visa/MC/AmEx

Expiration Date _____

Billing Zip Code _____

Signature _____

Name on Card (print) _____

Monologues and Techniques class only: \$175 \$ _____

Production class only: \$360 \$ _____

DISCOUNT! Both classes: \$500 \$ _____

Tax Deductible Donation: \$ _____

Total \$ _____

To enroll call 415-558-0888
or return registration by fax (415-865-4433) or mail to
SF Shakes, PO Box 460937, San Francisco CA 94146

Enrollment is not final until full payment is received. There is a \$100 fee for cancellation prior to the start of class. No refunds can be made after the first day of class. Transfer from one semester to another may be made prior to start of class. If you transfer more than once, a \$25 fee will be assessed for each additional change.

Who's Teaching?



Becky Kemper is an actor, director, scholar and teacher enjoying her 2nd season with San Francisco Shakespeare Festival as Director of Training and Outreach. Prior to moving to the Bay Area, she served as the Producing Artistic Director of the Maryland Shakespeare Festival, an equity theater company she founded in 1999. She holds a BFA from NYU, an MLITT in Shakespeare & Renaissance Literature, and an MFA in Directing from the American Shakespeare Center. She is a classical text teacher at Shakespeare & Co. in Lennox, MA, and has begun training as a Linklater Voice teacher. She has served as the Artistic Director of the Metawhateverphor Theater in NYC, the Director of Education for Baltimore Shakespeare Festival, and the chair of the Artistic Council for the Shakespeare Theater Association. She has presented her research into Shakespeare's dramatic use of rhetoric at numerous national conferences and theatrical workshops across the country, as well as having her scholarship published in the online journal, *Shakespeare Criticism*.



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415-558-0888 www.sfshakes.org