

# TAILOR MADE SHAKESPEARE

## ARTIST-IN-RESIDENCE PROGRAMS

*Looking for a customized Shakespeare program  
that fits your students perfectly?*



“You bid me make it orderly and well,  
According to the fashion and the time.”  
Tailor, *The Taming of the Shrew*

Bring San Francisco Shakespeare Festival's 30 years of educational and theatrical expertise to your classroom for **an immersive theatrical experience your students will never forget.**

We'll custom tailor a curriculum that fits you perfectly depending on your learning objectives, number and age of your students, and the number of hours at your disposal.

Whether you want one drop-in class or playshop or a full rehearsal period culminating in a final production, our acclaimed teaching artists have the skills and training to give your students **a thrilling experience of Shakespeare's language and storytelling.**

Our performance-based, active methodology gets Shakespeare off the page and into the minds and bodies of your students, **age 3 to adult.**

No matter their age, your students will leave a San Francisco Shakespeare residency **in love with Shakespeare and wanting more.**

### **Residencies can include detailed project-oriented instruction in...**

- Shakespeare's language and storytelling
- Themes, plot, and character in Shakespeare's plays
- Shakespeare's World – how Elizabethan culture influenced the plays
- Voice for the actor – be heard and understood!
- Movement for the actor – using your body to create character
- Stage Combat
- Clowning and mask work
- Production and Design – creating props, costumes, & scenery
- Improvisation and theatre games

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*Tailor our  
rigorous &  
fun-filled  
curriculum  
to your needs*

**2 HOURS. 2 WEEKS  
OR MORE**

**WE COME TO YOU!**

*Call for a  
Quote Today*





# WHAT'S INCLUDED?

## BUILDING PARTNERSHIPS

### YOU PROVIDE ...

- **Students!** We prefer group sizes of 6-15 per teaching artist. You are responsible for enrollment and attendance. Students should have basic English language speaking skills. (We do have programs for pre-readers.)
- **Space!** Appropriate classroom space (per group of students), a final performance space (that allows all audience members to clearly see the performers), and somewhere to store materials between classes.
- **Time!** A two-hour minimum class period.

### WE PROVIDE ...

- **Teachers!** Our pre-screened & background-checked teaching artists are highly trained working professional artists, often with advanced degrees in theater and/or education.
- **Curriculum!** Including worksheets, and scripts indexed to California State Standards or other learning objectives.
- **Materials!** Craft and other supplies, including costumes, props and scenery (if your residency includes a production).
- **Insurance!** All appropriate insurance.



# WHAT'S POSSIBLE...

## SAMPLE PROGRAMS THAT YOU CAN BOOK TODAY

### THE 'CAMP' MODEL

- 10 sessions, 2 weeks, 30-40 hours per week
- Up to 42 Students
- Classes in Voice, Movement, and Discovering Shakespeare
- 30 minute production of play (1 play per 14 students)

### THE 'RESIDENCY' MODEL

- 25 sessions, 10 weeks 2-6 hours per week
- Up to 50 students
- Project Learning Centered on a Production of a Play
- 40 minute final performance (1 play per 14 students)

### THE 'INTENSIVE' MODEL

- 1-3 Sessions 2-6 hours total
- Up to 35 students Ages 10 and up
- On your feet playshop OR
- Lecture Demo Class



# TAILOR MADE...

## LET US DESIGN THE PERFECT PROGRAM FOR YOU

### LET US KNOW A LITTLE INFORMATION, AND WE'LL CONTACT YOU WITH A QUOTE.

- I am looking for \_\_\_\_\_ hours of instruction over a course of \_\_\_\_\_ days.
- I have \_\_\_\_\_ students.
- The age range of my students is \_\_\_\_\_ to \_\_\_\_\_ years (or \_\_\_\_\_ grade level).
- We are studying the following Shakespeare play: \_\_\_\_\_
- We are interested in the following specialty (stage combat, clowning, etc):  
\_\_\_\_\_
- We \_\_\_\_do or \_\_\_\_do not want our class to culminate in a final performance. (20+ hours of instruction required.)

